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Heritage Panel halts Railway Station works

Mysuru, May 13 (MTY&BCT)- The controversy surrounding the refurbishment of the historical Mysuru City Railway Station received a twist this morning with the Mysuru Deputy Commissioner Abhiram G. Sankar issuing orders to immediately stop all kinds of renovation, repair and restoration works at the Railway Station, a heritage structure.

The DC's order came at a meeting of District Heritage Committee that was held at his office this morning. Abhiram Sankar is the Chairman of the Committee and at the meeting, members raised serious objection over the move of Railways to renovate the building throwing all heritage rules into thin air.

South Western Railway's (SWR) Mysuru Division officials have locked horns for the past few months regarding the renovation works. Despite the Heritage Committee making it clear that renovation of the heritage structure was to be undertaken only after its (Committee's) approval, SWR authorities went ahead with the project disregarding the set norms.

A file photo of redevelopment works at city Railway Station during March 2019.

Heritage Committee members told the meeting that by undertaking repair works without the Committee approval, the Railways have marred the beauty of the heritage structure that had, over the years, become a symbol of past glory. "The SWR authorities are citing some Central Act that overrides State Act and are going ahead with the works which is ultimately spoiling the beauty of the structure," the meeting was told.

Though media was not allowed inside the meeting, sources told *Star of Mysore* that the Railways had cited the delay by Heritage Committee members visiting the Railway Station to approve the project as the reason for them to go ahead with the construction.

While the Railways planned to complete the construction by May, the Committee members were to visit the building on May 25. Committee members observed at the meeting that though the Railway authorities have claimed that the Committee never visited the Railway Station, the Committee members had actually visited the Railway Station thrice and even the DC was part of one such visit.

The members took serious objection to the attitude of the Railway authorities who they (Heritage Committee) said have grossly violated heritage norms. They demanded immediate stoppage of all works at the Railway Station. Taking the issue into cognisance, DC Abhiram Sankar issued orders to SWR to stop the construction works immediately.

It may be recalled here that on March 11 this year, State Tourism Minister S.R. Mahesh visited the Railway Station and had asked the SWR authorities to stop the works as the works were affecting the heritage structure. But nothing prevented the Railways from continuing the works. The Rs. 15 crore development works have been taken up under the Central Government fund.

(See PANEL on page 9)

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Left to Dry

- **Lingambudhi Lake dries up after many years**
- **290-acre Lake was built by Wadiyars in 1828**
- **Rampant encroachment, searing heat blamed**

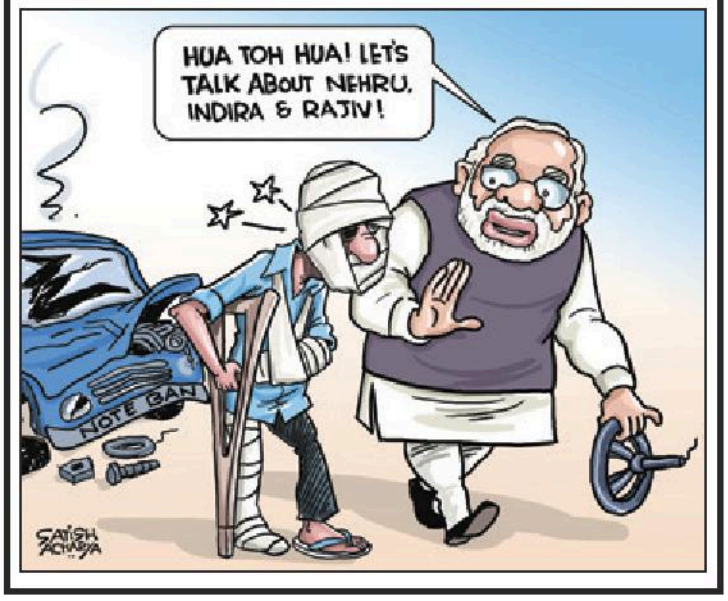
Mysuru, May 13 (MTY,DM& BCT)- Even as the members of the Lingambudhi Lake Welfare Association have demanded the Mysuru District Minister's intervention for rejuvenation of Lingambudhi Lake, the picturesque Lake has gone dry.

Some of the factors that have contributed for the drying up of the Lake are soaring temperatures, fast depleting groundwater levels, damage to lake bunds, water hyacinth growth and rampant encroachment of storm water drains that feed the Lake with water.

290-acre Lake: The Lingambudhi Lake is nestled at a distance of about 7 kms from Mysuru, beyond the south of Ramakrishnanagar and the Lake stretches across an area of about 290 acres. It is one of the biggest and oldest Lakes in Mysuru.

(See LAKE on page 8)

STAR PUNCH By Satish Acharya



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Monday 13th May 2019

Digital Damage

The two digits, 0 and 1, together described as *binary code*, also called *bits*, used for representing words and also images, traced to the binary number system, invented by Gottfried Leibniz (1646 - 1716) in 1689, accounting virtually for the heart and soul of all electronic devices, may not be familiar to anyone among lay people, found flaunting mobile phones, a scene that is hard to miss anywhere, cities or villages nowadays. Even the term *digital technology* that has metamorphosed life in every conceivable way may not mean much to most people, including the literati, even as they have no option except to use the various devices in daily life such as bank transactions, communicating with others, far and near, keeping personal data stored with security, entertainment, keeping abreast of the happenings around the world as well as their immediate surroundings, teaching children aided by visuals and what have you. Digital technology has witnessed giant strides from the era of mammoth-sized computers to that of laptops and ipads, not to forget further advances making yesterdays devices obsolete today.

The practice of making children at primary school stage to learn the tables and apply the knowledge, aided by memory, to become arithmetic-able is passé nowadays. Thanks to the mobile phone with multiple uses, the device is virtually a hand-held calculator, not to forget its extensive use in shooting pictures and videos.

The harm being done by various electronic devices, particularly when contraptions such as the television, computer and mobile phone are used continuously for long hours, due to radiation at heightened levels, has prompted World Health Organisation calling for *limited* exposure to the screens of devices. The global agency's sources have been quoted in the media saying screen addiction is a serious growing public health concern. Even children below the age of five are not spared, the agency has averred. The finger of blame for causing *digital damage* to children in particular is pointed towards parents who find it expedient to keep their children engaged with a screen or device while feeding them or when they are preoccupied with their work.

In sum, as rightly observed by some researchers, people in power today, including politicians, bureaucrats and intellectuals, are completely unaware of the *inside* of digital technology to the point of being technology-illiterate. Digital technology is a double-edged sword that helps and also hurts.

EDITOR'S BOTTOMLINE

Details about your age, your income, the TV programmes you watch, the take-away foods you order, the clothes or home accessories you buy online, the subjects and individuals you search for on the net, are collected in computer systems which form a profile of you which is then sold like a product to assorted people who are marketing all sorts of goods and services of which you seem likely to be a potential customer. Data mining is an extreme example of the invasion of privacy, it's like an X-ray not of your physical self but of your personality, of your thoughts, and feelings and preferences, some of which you yourself might not be consciously aware. The area in which data miners are particularly active is the realm of politics, especially during election season, such as the one we are in right now. Details about the news channels which you watch, the newspapers and magazines you read, the personalities or organisations you look up on search engines such as Google, are put together to form a voter-image which can be bought by political parties who want to influence you. Your bio-data? It's become buy-your-data ! *—Jug Suraiya in The Times of India*

NEWS SPARKLERS

Misleading photographs !

Mexico: Speculations of arranged marriage and child trafficking surfaced after a series of photographs that seemed to show a very young boy getting married to an adult woman went viral on Mexican social media recently. But the true story turned out to be more tragic and at the same time heart-warming.

Mexican media recently reported that the protagonists of the viral photos did indeed get married during a two-day celebration in their native town of Xaltianguis, Acapulco.

However, although the groom looks like a primary school student, he is actually a 19-year-old man named Jonathan who suffers from a rare disorder that stems his growth and makes him look much younger than his years. Despite his condition, Jonathan managed to find the love, and last weekend he and his fiancee tied the knot in front of family and friends.

Woman shocked to find ex-boyfriend living in her attic

Pittsburgh: A Pittsburgh woman who had a restraining order againsther ex-boyfriend was shocked to find him living in her attic for at least three weeks.

The woman, had noticed small things awry in her house for weeks. But decided to ignore her fears. On one occasion she noticed the toilet seat left up and another time she found a blanket on the floor in the basement. She thought about calling the Police, but she couldn't just tell them "There's a blanket in my basement".

On April 20th, the woman she heard a noise coming from upstairs. She thought it was just her cat, but when she opened the door she found her ex-boyfriend standing in the middle of the room. She says he rushed towards her and grabbed her by the face. She was able to fight him off, ran outside and asked her neighbors to call 911.

HEALTH CAPSULE
by Bron Smith

How can I avoid motion sickness in a car?

Sit in the front seat and focus on the road ahead. Motion sickness tends to be more severe in the back seat. Avoid reading in the car. Don't eat too much before you travel. Pregnancy, hangover and fatigue can heighten the effects of motion sickness.

** Health Capsules is not intended to be of a diagnostic nature.*

Dr. Gita Gopinath to deliver lecture in city on May 20

Mysuru, May 13- Dr. Gita Gopinath, Chief Economist, International Monetary Fund (IMF), will deliver a lecture on the topic 'The challenges of globalisation,' as part of JSS Mahavidyapeetha's Ninth Endowment Lecture Series, at Sri Rajendra Centenary Hall in JSS Hospital premises at 10.30 am on May 20.

For registration, contact Ph: 0821-2548211 or 2548212.

Profile: Dr. Gita Gopinath, an Indian-American economist, is the John Zwaanstra Professor of International Studies and Economics at Harvard University. She is also a Co-Director of the International Finance and Macroeconomics programme at the National Bureau of Economic Research and has worked as the Economic Adviser to the Chief Minister of Kerala.

Gita Gopinath was appointed as Chief Economist of the IMF in October 2018. Her research focuses on International Finance and Macroeconomics.

Dr. Gita Gopinath

Gita's parents are from Kerala but settled in Mysuru in the early 1970s. Her father T.V. Gopinath is an Industrialist and her mother Vijayalakshmi runs a play home in Kuvempunagar, Mysuru.

Book release on May 16

Mysuru, May 13- Vijay Foundation, along with Heartfulness Education Trust, has organised a book release ceremony at Rotary Centre, JLB Road, here on May 16 at 6 pm.

The book *'Health Education – A guide to promote wellness in children'* authored by Dr. B.R. Pai, Promoter of Health and Wellness, will be released by Yaduveer Krishnadatta Chamaraja Wadiyar on the occasion.

Dr. Bhamy V. Shenoy, International Energy Expert & MGP Founder and Dr. Chandrashekar, Managing Partner - Aditya Adhikari Hospital, Mysuru, will speak about the book. For details, contact Ph: 0821-2412284.

Really...?

- *The Hawaiian alphabet has only 12 letters.*
- *Elephants are the only mammals that can't jump.*
- *1/4 of the bones in your body are in your feet.*
- *Honeybees are the only insects that create a form of food for humans.*

LAUGHTER THE BEST MEDICINE

Two men talking on a bus:
"I've been riding this bus to work for 15 years now."
"Lord Almighty, where did you get on?!"

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1 Euro	= Rs. 78.66

VOICE OF THE READER

Name Hirannaiah
was synonymous with the play 'Lanchavatara'

Sir,

I knew Narasimha Murthy, more popularly known as **Master Hirannaiah,** for more than sixty years. A multi-faceted personality, his death is a great personal loss to me and equally in the field of drama and society at large. He was our family friend from the time he came to study in Sarada Vilas College.

He was two years junior to me in the same college and was my sister H.R. Leelavathi's classmate in junior intermediate college during 1950-51. He had to discontinue studies as his father died and the responsibility of looking after the family fell on him.

After my retirement, I settled down in Mysuru and we used to keep in regular touch. He was a very affectionate friend calling me by my first name Satya.

He had participated in many dramas from his company which he took over after his father, also a legendary actor, K. Hirannaiah's demise. He is remembered for his riveting acting in *'Lanchavatara'* which the audience lapped up with relish. The specialty of his acting was basically it was a one-man show exposing the corruption in society and particularly concerning politicians.

But what I am writing about is the case of one drama while he was still a student in the college. In this drama he played the part of Ashvathama. The drama was *'Agraha'* written by V. Seetharamaiah. It was very unique in the sense that all other actors were his teachers, namely, Gopalakrishna Adiga, V. Nagaraja Rao, C.S. Nagaraja, who were also my teachers.

I still remember one scene that transfixed the audience in which he plucks the gem from his forehead and walks to and fro as one possessed. He had also played a lady's part in dramas. Since our house was just behind the college he used to come to our house almost daily to drink water.

There are so many memories about him that come to my mind, but I would like to mention two of them. The first one concerns his marriage which he relates during an interview that was hilarious and also spoke about the fact that he never uttered a lie. He tells his prospective father-in-law that he had indulged in all sorts of vices in society. Despite this, he decides to give his daughter in marriage to Hirannaiah. When people around told his father-in-law the huge mistake he was doing by giving his daughter in marriage, his simple answer was that he was an honest man and the fact that he has sunk so low in society the only way now left is to rise up and what he said proved prophetic seeing the greatness he achieved in his life.

The second instance: When I attended some years ago a function in which he was called to address the students of Sadvidya Institutions, Mysuru. As usual it was a very captivating lecture and what struck me was the final advice he gave to students. He said he was conscious and he appreciates that the students are absorbing from many technological advances that have come from the western culture and concepts but he ended his talk with folded hands to students and requesting, 'whatever you emulate from other cultures, please do not send your parents to old-age homes.'

—H.R. Bapu Satyanarayana
Saraswathipuram
5.5.2019

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Mango Mela: Growers, Traders to meet in city tomorrow

Mysuru, May 13- The Horticulture Department, which has proposed to hold a mega 'Mango Mela' during the end of May or the first week of June will hold talks with mango growers, traders and commission agents on May 14 in Mysuru during which the Mela venue and dates will be finalised. This was confirmed to *Star of Mysore* this morning by Horticulture Department Assistant Director Habeeba Sadh.

Sources in the Department said that the Mango Mela is being held every year since several years now. But this year, the Mela could not be organised until now due to Lok Sabha elections. This year, the yield has declined by 40 per cent when compared to previous due to soaring temperatures. This has led to price rise in the market.

The Mela will be organised for five days where growers from Mandya, Ramanagaram, Channapattana, Hassan, Bengaluru Rural, Shivamogga and other places will take part.

At the Mela, at least 15 varieties of mangoes including Rathnagiri Alphonso, Badami, Rasapuri, Sindoora, Malagova, Thotapuri, Mallika, Dussheri, Neelam, Amrapali, Kesar, and Baganapalli will be on sale. All the fruits have been naturally ripened and no chemical substance has been used.

First round of discussion with officials to hold this Mela at Curzon Park has already been held and the dates will be finalised soon. Price Committee constituted by the Department will fix the price and fruits will be available at cheaper rates, officials said.

Mango Mela at Mandya from May 30

Meanwhile, Mango Mela will be held in Mandya from May 30 to June 2. Mandya District, known for its abundance in sugarcane and paddy, has also carved a niche in mango cultivation.

Horticulture Assistant Director K.M. Rekha held a meeting at her office yesterday to discuss on the proposed Mango Mela. This time the Mela would be held under the aegis of State Mango Board. Initially 25 to 30 stalls will be opened and the number increased depending on supply and demand. The rate of mangoes will be fixed by the Board on a daily basis.

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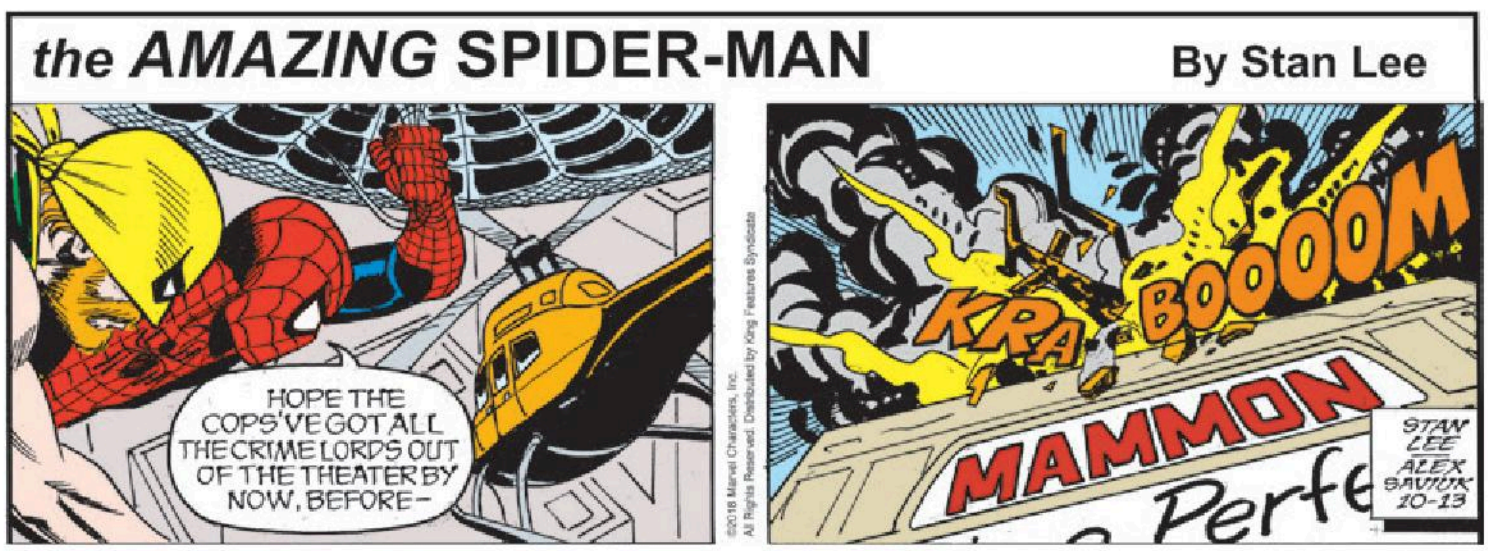
the AMAZING SPIDER-MAN
By Stan Lee
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MAMMON
STAN LEE
ALEX SAVIUK
10-13
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NEWS BRIEFS

Zoo open on May 14

Sri Chamarajendra Zoological Gardens (Mysuru Zoo) and Karanji Lake Nature Park will be kept open for public on Tuesday (May 14) on account of summer holidays to the educational institutions, according to a press release.

Anathalaya

JSS Mahavidyapeetha has invited applications for admissions to Kyathanahalli Sahukar Siddalingaiah Anathalaya at Lakshmipuram near Nanjumalige Circle from students studying from 5th to 10th standard for the year 2019-20. Students studying in government recognised schools can apply after collecting the application forms from the Hostel Warden before May 25. Free food and accommodation will be provided. Interested may contact Hostel Warden Shivalingaiah on Mob: 97405-97011.

National Award

As part of International Senior Citizen Day celebrations, the Union Government has invited applications from eminent senior citizens and individual and institutions working for the welfare of senior citizens to present 'Vayoshreshta Samman - 2019' National Award. Interested can download the application form from the website of the Ministry of Social Justice and Empowerment http://socialjustice.nic.in and submit three sets of application forms before May 15 at the Office of District Disabled Welfare Officer, Pulikeshi Road, Tilak Nagar, Mysuru - 570001. [Ph: 0821-2490111]

Pratibha Puraskar

The Karnataka 24 Mane Telgu Shettara Sangha, having office on 7th Main Road, near Swimming Pool, Saraswathipuram, has invited applications from meritorious students of the community who have scored high marks in SSLC and PUC (2018-19) for presentation of Pratibha Puraskar. Community students from rural areas who have scored 75 percent and those in urban areas who have scored more than 80 percent marks are eligible to apply. The application forms are available at the Association Office. The last date to apply is May 30. [Mob: 99005-66989 or 91416-33600].

Condoled

JSS Hospital in city has condoled the death of its ward boy K. Raghu (39), who passed away recently. The speakers at the condolence meeting held in the Hospital premises, paid tributes to the departed soul, according to a press release.

Conservation norms bypassed in Heritage Arch restoration

Mysuru, May 13 (SBD&NNN)- The city has no doubt a heritage tag and accordingly many heritage structures are being conserved. However, in direct contrast to this preservation, in the name of repairs, the work on the 150-year-old heritage North side Arch that leads to the Government Guest House is going on openly without any hindrance. And shockingly the works are being carried out violating conservation norms.

It may be recalled that when the Rs.3.5 crore road widening and development work under the Chief Minister's Rs.100 crore special grant began from the SP Office Circle, Nazarbad to Five Lights Circle, Lashkar Mohalla, on the Abba Road and B.N. Road stretch, it was said that the heritage Arch would not be touched. Besides, the road development works in this 450-metre stretch, widening it by 30 metres on either side was taken up.

Already the Government Guest House compound has been demolished and pushed 40 feet inside and a new compound has been built. Fearing opposition from the public to the removal of the North side Arch, it has been retained. However, as there is no compound on either side, it is standing like an orphan.

Even the restoration of the arch is included in the total estimate of the works. However, the way it is being restored will shock a conservationist. The arch is being plastered using a little sand, more quantity of M-Sand and mixing it with cement.

There is the fear of the artistic Arch which has Mysore Palace symbol Gandaberunda (Twin-headed mystic bird), Kalasha and the creepers being buried. Without bothering about the heritage conservation, in the name of restoration such art is being destroyed.

When heritage structures are renovated, permission must be taken from the District Heritage Committee and the Department of Archaeology and Museums and if it becomes inevitable to shift a monument or a structure then also permission is required.

None of these rules seems to have been followed here. Archaeology experts say that a proportionate mixture of river sand, lime, water, eggs and jaggery should be used and it should be mixed with burnt brick pieces and soap-nut and made into a paste and used as plaster. However, throwing all norms to the wind, the heritage Arch is being plastered with cement.

While it has been decided to preserve the heritage Devaraja Market and Lansdowne Building and structures like Commandant Bhujangarao Jagadale and Postman Basappa in front of the KARP Mounted Police Headquarters was shifted to a safer place with utmost care, it is sad to see the fate of the Arch at the North side of the Government Guest House.

The Arch is in one of the most prominent places that most of the tourists who enter the city have a view of while travelling in KSRTC buses or other modes of transport. How right is this to ruin a heritage structure is the question heritage conservationists and the citizens are asking.

Work stopped

Following a report in *Mysooru Mithra,* the sister publication of *Star of Mysore,* the restoration work on the heritage Arch of Government Guest House on the north side has been stopped since the last three days.

Speaking to *Star of Mysore* here this morning, MCC Zone-7 Development Officer Srinivas said that after the report appeared in *Mysooru Mithra,* the issue was brought to the notice of Deputy Commissioner Abhiram G. Sankar, who then asked the work to be stopped.

Since the model code of conduct is in place, the opinion of the local MLA cannot be taken. The DC has told him (Srinivas) that the Heritage Committee experts will be consulted and only then steps will be taken regarding the restoration work of the arch.

The matter will also be brought up before the government and only after the premise is inspected will a decision be taken at the government-level to repair it, said Srinivas.

Pharmacists Association demands filling up of vacancies

Mysuru, May 13 (RKB&DM)- The State Pharmacists Association has demanded filling up of vacant pharmacy posts in the Health Department.

Addressing a press meet here yesterday, Association State President B.S. Desai said that there were many pharmacist vacant posts in the Health Department which have not been filled since many years.

Claiming that unqualified persons were dispensing medicines at Government hospitals which is causing a serious impact on the health of patients, he alleged that pharmacists are being ignored in the appointment to key posts.

Demanding action against unqualified pharmacists working at pharmacy shops, Desai wanted the Government to issue an order making it mandatory for dispensation of medicines only through qualified pharmacists. He also wanted the authorities to ensure that medicines are stored in required temperatures.

Association office-bearers Vijayalakshmi, Shivanand Dalwai, Somashekar, V. Manjunath, Srikantaiah and others were present.

State Government to prepare fresh list of employees

Bengaluru, May 13 (KMS&DM)- A day after the Supreme Court (SC) upheld the Karnataka Extension of Consequential Seniority to Government Servants promoted on the basis of Reservation (to the posts in the Civil Services of the State) Act-2018, the State Government on Saturday has decided to promote close to two lakh employees.

In order to promote the employees, the State Government is preparing to come up with a fresh list of seniority of employees, while granting a two-week time for filing objections, if any.

The State Government also plans to create super-numeracy posts to accommodate employees who were demoted following the Feb. 9, 2017 Supreme Court order.

Promotions of several officials and employees across all categories in the State were held up for the last two years as the case pertaining to reservation in promotion for SC/ST employees was pending before the Supreme Court.

TRAGIC SUNDAY

Five youths meet watery grave
at Balamuri, Chiklihole, Suvarnavathi

Mysuru, May 13 (KS)- Yesterday turned out to be a tragic Sunday with five youths meeting watery grave in separate incidents at various places.

While two youths were drowned at Balamuri in Srirangapatna taluk, two youths met watery grave at Chiklihole Dam in Kodagu and another youth was drowned at Suvarnavathi Reservoir in Chamarajanagar.

Balamuri: Two youths were drowned in Cauvery River at Balamuri in Srirangapatna taluk. The deceased youths are Ajith (19) and Shivu (19), both from Gandhinagar in Mysuru.

Ajith and Shivu

Ajith and Shivu, who had gone to Balamuri along with six friends, ventured into the water and were swimming, when they drowned.

A case has been registered at KRS Police Station in this regard.

Chiklihole: Two boys, who had gone to Chiklihole Reservoir backwaters for a swim, have met their water graves.

The deceased are Nandish (19), son of Subramani and a resident of Kambibane village, who was pursuing his 10th standard at Atal Bihari Vajpayee Residential School at Bhagamandala and Pavan (19), son of Mahadevu and a resident of Kodagarahalli village.

As it was holidays, Nandish, along with four of his friends, had come to Chiklihole Reservoir backwaters. At about 4.30 pm, all of them ventured into the water for a swim but Nandish and Pavan were drowned. Suntikoppa Police, who have registered a case, are investigating.

Suvarnavathi Reservoir: A 20-year-old youth, who had gone to the reservoir along with his friends to celebrate the birthday of one of his friends, was drowned when he stepped into the water for a bath.

The deceased is Sachin (20), son of Mahadevaiah. A native of Mallaiahnapura village, he was residing at Ramasamudra Layout and was working at a two-wheeler showroom near Jalahalli Hundi in Chamarajanagar.

Ramasamudra Sub-Inspector Puttaswamy and staff, who rushed to the spot on receiving information, conducted preliminary investigation and have registered a case.

One held for robbing passengers

Car, mobile phone and knife seized; gold ornaments recovered

Nagamangala, May 13 (KS)- Nagamangala Police have arrested one member of a gang which was looting passengers after picking them on Bengaluru-Mangaluru National Highway in the guise of dropping them.

The arrested is Venkatesh, a resident of Huliyur Durga in Kunigal taluk of Tumakuru district.

Accused Venkatesh had formed a gang, he used to pick up passengers waiting for buses on the highway in the guise of dropping them in his car and after travelling for a short distance, he used to threaten the passengers with the knife, tie and gag them and used to rob the passengers of their cash, mobile phones and gold ornaments. Two cases of highway dacoity in Bellur and Nagamangala taluks limits were registered at Bellur Police Station.

The Special Police team, which was formed to nab the accused, arrested Venkatesh and have launched a hunt to nab the other members of the gang.

Dy.SP Mohan Kumar supervised Circle Inspector Nanjappa, Nagamangala Rural Sub-Inspector Azaruddin and staff Haneef, Indrakumar, Ramesh, Siddaraju and Shivaleela Karigar in the nabbing and seizing operation.

Driver assaults security guard atop Chamundi Hill

Mysuru, May 13 (SPN&KS)- A driver of a tourist vehicle, who had brought tourists to the Chamundi Hill, allegedly assaulted a Security Guard for not allowing the vehicle near the Temple yesterday.

While the Security Guard, who was assaulted, is Mahesh, the driver who assaulted him is Ayaz Shariff of city.

Ayaz, who had brought tourists to Chamundi Hill in his Innova car, attempted to drive the vehicle near the Temple but was stopped by Security Guard Mahesh, who told Ayaz that he cannot take the vehicle near the Temple as it was crowded.

But Ayaz, who was in no mood to listen to Mahesh, got down from the vehicle and allegedly assaulted Mahesh.

Meanwhile, the localites who caught hold of Ayaz, handed over him to K.R. Police.

The Police, who conducted an enquiry, warned Ayaz, took an undertaking from him and released him on Station Bail.

Job Racket: One more case against 2 women
They had allegedly taken Rs.8.5 lakh cash from youths promising jobs

Mysuru, May 13 (SPN&KS)- Yet another case has been filed at K.R. Police Station by two youths against two women, who had allegedly taken money from them by promising them jobs at Banks.

While the youths, who were cheated are Rajesh of Pandavapura taluk in Mandya district and Keshavamurthy of Mysuru, the two women who allegedly cheated them are Ramamani and Kavya.

Ramamani and Kavya, who got themselves introduced to the youths, promised them that they would get them jobs in well known Banks and allegedly took Rs.5.5 lakh from Rajesh and Rs.3 lakh from Keshavamurthy to get them jobs.

But after a few days, when Rajesh and Keshavamurthy asked Ramamani and Kavya about the jobs, the women began to give reasons and evade them.

But on May 8, a case was registered at K.R. Police Station against nine persons including Ramamani, wife of Shivashankar and a resident of Chamundipuram and Kavya for cheating job-seekers.

Rajesh and Keshavamurthy, who came to know about this, called Kavya and Ramamani on their mobile phones and demanded them to return their money following which the two women switched off their phones.

As Rajesh and Keshavamurthy did not hear anything from the two women, they lodged a complaint at K.R. Police Station yesterday following which the Police registered a case.

Hiring private vehicle for official work of District Family Court Judge

Tenders invited

Mysuru, May 13- It has been decided to hire a private vehicle for official use of the District Family Court Judge on a monthly rental basis and tenders have been invited for the same from registered Travel Agencies.

The vehicle must be capable of travelling a minimum of 2,700 kilometres or 300 hours in a month. The driver of the vehicle must compulsorily stay in the office.

Interest may submit the tender details in a sealed cover before June 15 (5 pm) in person or through post to the Office of the District Family Court Judge, according to the release.

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INTERVIEW

"We are desperate for great books"

Says HarperCollins MD Colin Hughes

Not everybody is fortunate to get opportunities to work in different fields that are related. There are a few, however, who do manage to straddle many areas and successfully at that.

Star of Mysore **Features Editor N. Niranjan Nikam met one such person** Colin Hughes, **Managing Director, HarperCollins, who has been a journalist, publisher and an educationist, at the swanky office of Excelsoft in Hootagalli Industrial Area recently, where the very articulate, highly knowledgeable, with a typical British accent, spoke at length about history of Publishing, his own experience as a Journalist and on Education. —Ed**

Colin Hughes, Managing Director, HarperCollins.

By N. Niranjan Nikam

Star of Mysore (SOM): HarperCollins is one of the big five English-language Publishing Houses in the world. You joined as MD of Collins Education Division in 2012. Can you tell us briefly about the Publishing world and Education Division?

Colin Hughes: HarperCollins is the second largest Publisher in the world after Penguin Random House with a two billion dollars turnover. But most of that is in trade publishing like novels, cookery books and so on. Only a small amount is in the education and reference arena.

HarperCollins was created as a merger between Harper, an American New York Publisher, that is more than 200 years old and William Collins which was a Glasgow-based Publisher in the UK, Scottish-based. Rupert Murdoch put the two of them together to create HarperCollins.

The part of it that I look after is from the Collins' side. In fact for the Collins, business is 200 years old and very importantly it is Scottish (laughs), not English at all. The Collins business has a very interesting history, created in 1819 by William Collins. He was a teetotaller, a very passionate supporter of alcohol-free life and the original emblem of the publishing business was a fountain of water because that was the symbol of what was called the Temperance Movement, the non-drinking movement. His original purpose was to print and publish Bibles that would be cheap enough for ordinary working people to be able to buy one each for themselves.

During the 19th century he became the first to publish educational books for the masses and that was always his objective and then for publishing great literature but in very handy, low cost versions that poorer people could afford. That is the origin of the business and the path I took over is the continuation of that business and so it is publishing textbooks. Within my division we publish dictionaries and so we are the second largest English language dictionary provider in the world, the first is Oxford University Press. Ours is called Collins Dictionary.

SOM: These days everyone wants to write books but the biggest problem one encounters is in finding a Publisher. The fear also is that when you write something, the work could be distorted and hence many just keep quiet or self-publish. Is there a mantra to find ways to the Publishers' hearts?

Colin Hughes: *(Laughs)* Here are a few simple things. Very often when people say they want to write a book or they have written a book they have written it for themselves, not for somebody else, that's the key. If you have written a book that was genuinely written for somebody else to read, there is a good chance that someone will want to publish it. It is often said and this may seem paradoxical that one of the best ways to achieve that is to imagine yourself as your own reader, would you want to pick up that book and read it. And the answer very often is not really and if it is not really, then maybe you should just think that was fine, I wrote that book, it is for me but actually nobody else really wants it.

The truth is if a book really does have reader interest then a Publisher would publish it. We are desperate for great books. Very often people think that the Publishers have the opposite mentality that is quite wrong. They desperately want books that they can publish. It is more than being paid, more than anything they most want is to find a book that somebody else didn't find, that is what really motivates them. That is what really excites the Publisher and then looking for the real book that they believe in and then they would put their heart into it to make it succeed as a book. If you ask them what made them proud, then they would say I found this author and I made him or her a big name.

The way to grab a reader straight away is through feeling and story and actually it is a better idea if you want to keep the reader's interest, read Dickens, see how many times he has food, taste and smell.

SOM: But how to approach a Publisher as these days people are self-publishing?

Colin Hughes: You referred to self-publishing, very interesting. I think self-publishing is going to carry on and it is fine as you want to give it to your friends like Mr. K.B. Ganapathy, who has written the book *'Star of Mysore,'* has done, that is fine. But if you want a Publisher to pick up your book and run away with it, what do you gain by doing that? Quite a lot actually because they put all the marketing, strengthen them; they just know how to put the book out there. It is not just taking it and printing it. That is the easy bit. The reason you want a Publisher to support you is because they will take that entire burden away from you and make that book succeed if they believe in it.

Do you need an agent to get to a Publisher? No. Sometimes they are useful. I will tell you when they are useful if your book is going to be very successful, the agent will be very good at making Publishers compete to buy it. So they are very good at negotiating and they are very good at writing contracts. But are they of much help for your book? Not really. You probably want an agent when you realise that you are going to be successful.

SOM: It is very interesting to find that you were also a journalist and that too a Political Correspondent in *The Independent* ***when you joined them in 1986 and before that in the*** *Press Association* ***and*** *The Times.* ***What was journalism like then and that too political journalism?***

Colin Hughes: Very interesting actually. I became a journalist in 1979 at the age of 21 and then I went to *Press Association* briefly in 1982 and then to *Times* for three years and I was Whitehall Correspondent for *The Times* which means I was covering the policy side of Government, so I sort of knew the political environment and I had actually previously covered local politics in Sheffield. So I was always really a Political Correspondent. The story of my journalistic life was basically covering politics and education.

Then what happened was a group of people from *Daily Telegraph* decided that they wanted to launch a new newspaper called *The Independent* and at that time there were many of us at *The Times* where I was, who were unhappy. So we went and joined these other guys and there were actually about 22 of us initially and we set up *The Independent* together. It was the first time in 137 years that a new national, quality, broadsheet newspaper was launched and it was in 1986. I joined right at the beginning and my employee number was 00013 and 13 is my lucky number. The house number when I was a child was 13. It was easily the most exciting time of my life to create a national newspaper from scratch and to be a Political Correspondent in the UK and in a newspaper that was taking a very radical view of how to cover politics at a time when Margaret Thatcher was in her final years as Prime Minister and very turbulent period, very exciting.

[Continued on page 10]

'Sachchidanandashri' Guruvandana volume on Sri Ganapathy Swamiji released

The book titled 'Sachchidanandashri' was released in the presence of Sri Ganapathy Sachchidananda Swamiji and Junior Seer Sri Datta Vijayananda Teertha Swamiji at Sri Ganapathy Ashrama's Nada Mantapa last evening. Seen are (from left) Sanskrit Scholar Dr. H.V. Nagaraja Rao, litterateur Dr. K. Leela Prakash, University of Mysore Vice-Chancellor Prof. G. Hemantha Kumar, senior litterateur Dr. C.P. Krishnakumar (CPK), former Lokayukta Justice Santosh Hegde, veteran actor Srinath, litterateur Dr. Hampa Nagarajaiah, Tumkur University Vice-Chancellor Dr. Y.S. Siddegowda, Sanskrit University Vice-Chancellor Dr. Padma Shekar, Journalist Eshwar Daithota and the book's Executive Editor S. Prakash Babu.

Mysuru, May 13 (SBD&NNN)- "Sri Ganapathy Sachchidananda Swamiji is a multi-faceted personality. His Ashrama is not restricted to any one religion or caste. His contribution is not confined to just religion but also to music, art, literature and other fields," said former Lokayukta Justice Santosh Hegde.

He was speaking after inaugurating the Guruvandana programme during the release of the book 'Sachchidanandashri,' a felicitation volume on Avadootha Datta Peetha's founder Sri Ganapathy Sachchidananda Swamiji at the Ashrama premises, here yesterday and said that he was very happy to be a part of the event which is a prelude to the Swamiji's 77th birthday celebrations. "Let us pray that the Swamiji's contributions to society will continue for many more years," he added.

"I have heard the Swamiji speaking about parents abdicating their duties towards their children in the present day society which, coming from the Swamiji, speaks volumes regarding the concern he has for children. I have seen the deterioration of social values as a Lokayukta for five years. Our elders were narrating stories from the Puranas to the children and were telling them what to follow and what not to. Only because of these early lessons, it was possible for people like us to build a good life. However, in today's world both the husband and wife go to work and when they return in the evening they bring their own problems at work back home. They will have no interest to talk about values, rights and wrongs. Hence there is so much unrest in the society today," he said.

"As human beings we must at least have two values — contentment and humanism. When there is no contentment in life then corruption grows and the social ills will afflict the society. Hence, at least while dying one should die a human. Till now I have visited 1,076 schools and colleges and spoken to the students about my five years experience as a Lokayukta. I do not know the impact of it on the students. However, I will continue with my efforts," said Santosh Hegde.

National award-winning Sanskrit Scholar Dr. H.V. Nagaraja Rao, who spoke about the Guruvandana volume 'Sachchidanandashri,' said that this was not just a book but a library in itself. In all the 22 chapters of the book, the life of Sri Ganapathy Sachchidananda Swamiji is reflected.

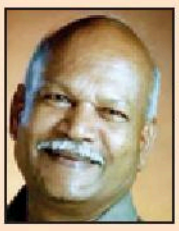
Junior Pontiff Sri Datta Vijayananda Teertha Swamiji has written the Sanskrit shlokas.

Including the Aasthan Poet Dr. C.P. Krishnakumar (CPK) there are 164 write-ups by 150 writers. There is a poem by poet Doddarangegowda on the Swamiji. A total of 48 women writers have been given opportunities to write. Each and every write-up in the 900-page voluminous work can be brought out as a separate book. The experts in various fields have contributed, he said.

"There are more people in the world who believe that only their religion is sacred. However, this book shows that the Saints and preachers of all religions whether Hindu, Muslim, Christian, Buddhist, Jain or Sikh speak about the value of humanism as the most sacred. This truth is revealed in the book 'Sachchidanandashri.' This will be an important guide for Philosophy students. Each and every chapter teaches new things and also speaks about the life and times of the Swamiji. If this volume is there in one's library, it is like possessing an encyclopaedia," said Dr. Nagaraja Rao.

Senior writer Dr. C.P. Krishnakumar, the Hon. Editor of the volume 'Sachchidanandashri' presided over the function. Karnatak Sanskrit University Vice-Chancellor Dr. Padma Shekar, who is the Chief Editor of the book, University of Mysore Vice-Chancellor Prof. G. Hemantha Kumar, Tumkur University Vice-Chancellor Prof. Y.S. Siddegowda, Journalist Eshwar Daithota, veteran actor Srinath, litterateur Dr. K. Leela Prakash, book's Executive Editor S. Prakash Babu and others were present.

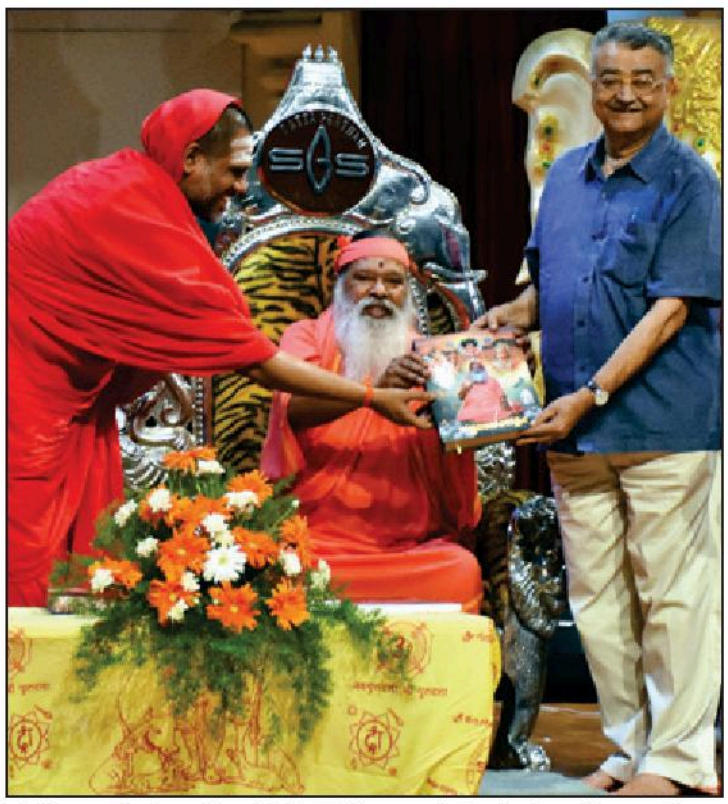
Mutts should not become breeding centres for terrorists



Speaking after releasing the volume 'Sachchidanandashri,' veteran litterateur Nadoja Prof. Hampa Nagarajaiah said that Mutts and religious centres should not turn into breeding ground for terrorists. Instead they should welcome everyone as their own and become centres of love and humanism.

"Mallaradhya and I had taken the responsibility of bringing together the Swamijis and Heads of all Mutts under one roof on a common platform in the 1970s. Even the Swamijis had agreed for the uniform placing of chairs for all the heads of the Mutts. However, two days later, the devotees of many Mutts called us and said that it is alright if the chairs are all of the same size but since our Mutt is one of the oldest our Guru's cushioned seats must be one or two notches higher. Only then we realised that we should inculcate a sense of unity among the Swamijis. However, this is the first time I have come to Avadootha Datta Peetha and when I see the Swamiji and the atmosphere here, my mind is filled with peace and joy," he said.

"The size, weight and the importance of 'Sachchidanandashri,' is all very unique. I had got this volume 15 days back. My knowledge and awareness was enlightened after going through this small encyclopaedia. In the works that is brought out in the world of Kannada literature, this volume is going to occupy a prime space. This is a very special, rare work and everyone involved in the editorial work must be lauded for their effort," said Prof. Hampa Nagarajaiah.



Sri Ganapathy Swamiji and Sri Datta Vijayananda Teertha Swamiji presenting a copy of the book 'Sachchidanandashri' to SOM Editor-in-Chief K.B. Ganapathy.

"Sri Swamiji in God's form before us"

"After being in the presence of Sri Ganapathy Swamiji, one realises that one will be imbibed with the values that not only humans but one should love all creatures equally. If one loves the whole world then peace and laughter will engulf everyone. One will come to understand that it is human dharma that is most sacred among all beings in the world. Sri Swamiji has appeared in God's form before us and even crores of pranams to him will be considered less. Let Sri Swamiji's blessings be on everyone."

—Srinath, Veteran Actor

Lingambudhi Lake left to dry

(Continued from page 1)

History says that the Lingambudhi Lake was constructed by Krishnaraja Wadiyar III as part of building the Mahalingeshwara Temple and as an act of thanksgiving to Goddess Chamundeshwari. It was named after his wife Lingajammanni. Built in 1828, the Lake houses a wide variety of species of birds and bio-diversity.

Parched water body

Sadly, the Lake has gone dry after several years of sustaining bird, insect and animal species. The Lake comes under Forest Department and the Department has fenced the Lake surroundings preventing further encroachments.

The present sight of the parched water body is a far cry from its halcyon days, when the Lake would be full of water, with migratory and local birds chirping. Officials of the Forest Department led by Deputy Conservator of Forests, K.C. Prashanth Kumar and RFO Govindaraju, visited Lingambudhi Lake recently.

Important Bird Area

Designated as an 'Important Bird Area' (IBA) by the Bombay National History Society, the Lingambudhi Lake is an avian biodiversity hotspot.

There are 37 IBAs in Karnataka, 12 of them in Mysuru neighbourhood. They are, Adichunchanagiri Wildlife Sanctuary, Karanji Lake, Kokkare Bellur, Krishna Raja Sagar Reservoir, Kukkarahalli Lake, Kunthur-Kalluru Lakes, Lingambudhi Lake, Melukote Temple Wildlife Sanctuary, Narasambudhi Lake, Ranganathittu Bird Sanctuary, Soolekere and Arabithittu Wildlife Sanctuary.

A pathetic view of Lingambudhi Lake covered with hyacinth.

Rampant encroachment

Interestingly, about a decade ago, the Lake was revived using funds from the Asian Development Bank (ADB), but encroachment of its feeder canals and storm water drains later on has choked the Lake, turning it into bone dry. Besides, the encroachment of canals in the water body's catchment areas, mushrooming of residential layouts has resulted in a marked decline in inflow to the Lake and seepage from the bunds accelerated the depletion of water.

Less water sources

While Kukkarahalli Lake gets backwash water from Vani Vilas Water Works, Lingambudhi Lake does not have that facility and apart from feeder canals and storm water drains, there are no other water sources for the Lake to sustain. Further, underground drain water from Vivekanandanagar, Bogadi, Ramakrishnanagar and surrounding areas flows into the lake, polluting it. And added to the mess is voluminous hyacinth deposits, making it poisonous for even aquatic beings.

Rejuvenation efforts

Speaking to *Star of Mysore*, DCF Prashanth Kumar said that a delegation of Dattagalli residents came to the Forest Department last week seeking desilting and rejuvenation of the Lake. Later on, the Department took the locals to the Lake to discuss its development.

"The public suggested desilting and filling it up drawing water from Kabini Canal. We will consult experts in various Government agencies including those in the Revenue Department, Mysuru Urban Development Authority (MUDA) and draw up a comprehensive plan to rejuvenate the Lake," he said.

Mysuru among ten districts identified by Centre for total TB eradication: DC

Three-day cricket tournament from May 18 to 20 to motivate health workers

Mysuru, May 13 (MTY&DM)- Mysuru is among the 10 districts in the country identified by the Union Government for total eradication of Tuberculosis (TB) by 2035, said Deputy Commissioner (DC) Abhiram G. Sankar.

Addressing a press meet at his office here this morning, the DC said that under the Revised National Tuberculosis Control Programme (RNTCP), the District Health and Family Welfare Department in association with the District TB Control Centre has initiated several measures for total eradication of TB.

The initiatives include Rs. 500 monthly financial assistance for TB patients, ensuring that TB patients taking treatment at Government, private and other hospitals complete the full course of medication and a slew of awareness programmes, he added.

Continuing, the DC said that a three-day cricket tournament will be organised from May 18 to 20 at JK Grounds in city, in which Health Department staff from various districts will take part. The tournament has been organised as a motivation for the staff of Health Department and other health workers, he said and added that several teams from the district and the State are expected to take part.

Pointing out that 4,856 TB cases were reported in the district in 2013, 4,501 in 2014, 4,549 in 2015, 4,327 in 2016, 4,100 in 2017, 4,634 in 2018 and 1,380 TB cases so far in 2019, the DC said that the average recovery percentage in the said years exceeded 81 percent.

District TB Eradication Officer Dr. Ravi said that a supporter agency involving public and private players has been formed to collect statistics on TB patients.

Pointing out that the agency in association with Karnataka Health Promotion Trust (KHPT) will collect complete statistics of patients who are undergoing/undergone treatment in various hospitals, clinics, nursing homes and other medical facilities including Urban Primary Health Centres, Dr. Ravi said that two hubs — one at Apollo BGS Hospital and another at Narayana Multi-speciality Hospital — have been set up to receive reports from the agency.

Explaining the facilities available at PKTB Hospital in city and other District Hospitals for testing the sputum, he said that there are 43 acute cases of TB in the district which can be treated with two years of continuous medication.

Highlighting the measures taken to check the spread of TB, Dr. Ravi said that 'No Spitting Areas' have been notified in all hospitals and public spaces in the district.

District Health Officer (DHO) Dr. Venkatesh said that night fever for more than two weeks coupled with acute cough is a symptom of TB disease and the patients suffering from the symptoms must waste no time in visiting the nearby hospital.

Underlining the fact that a break-free medication as prescribed will go a long way in the eradication of the disease, the DHO highlighted the precautionary measures to be taken.

Coffee Processing Society members demand justice

Mysuru, May 13 (RKB&NNN)- Members of Welfare Committee of the Mysore Coffee Processing Co-operative Society (MCPCS) on KRS Road, staged a protest in front of the Society and presented a memorandum to Liquidator Vikram Raj Urs, demanding the return of the remaining portion of the land belonging to the coffee growers of Mysuru, Kodagu, Chikkamagalur and Hassan.

Society members submitting a memorandum to the Liquidator.

Speaking to *Star of Mysore*, Legal Advisor of the Committee K.B. Hemachandra said that the State Government was playing truant in returning five acres and 23 guntas of land to the rightful owners despite protests.

Coffee growers got together in 1953 to establish the MCPCS by procuring 10 acres and 23 guntas of land along KRS Road.

The Society functioned normally for many years and had also constructed several godowns. However, when the sale of coffee was freed from restriction and free market was allowed, the Society began to incur losses and gradually ceased functioning in 1998, following which the State Government appointed a Liquidator.

Later on, subsequent Liquidators auctioned 5 acre, 23 guntas of land, besides bringing down the 9 godowns built in the premises, in order to clear the Society's debts and for various other reasons, he said.

Despite having cleared the Society's debts and meeting other obligations, the Liquidators tried to dispose off the remaining 5 acres of landed property belonging to the Society, through a public auction, when the members moved the High Court seeking a stay, he said. The High Court, which heard the Society's plea, granted a stay on July 9, 2015 against the auction of the remaining landed property, he added.

Later, at the General Body meeting of MCPCS held on Sept.1, 2015, the members passed a resolution trying to restore the land to the farmers. Again in the General Body Meeting held on Feb.2, 2019, the same demand was passed, he said.

However, a godown space was allotted to Balaji Warehouse on rent where the company stocked cement and fertilisers. This resulted in the weakening of the building. When the MCPCS Welfare Committee brought this issue to the notice of the authorities, instead of vacating them, they have once again allotted the godown to Balaji Warehouse on 11 months rent, alleged Hemachandra.

Hence, today (May 13) they issued a notice to the Director of Co-operative Society, Bengaluru, Managing Director Balaji Warehousing and the Liquidator MCPCS, said Hemachandra.

He said that they had demanded the government to deposit the rent of Balaji Warehousing Company in the Civil Court in Mysuru, where they have filed a case.

The MCPCS Members Welfare Committee Convenor Mookonda Bose Devaiah, Co-convenors Kolathanda Subramani, Chendrimada Ganesh Nanjappa, K.B. Hemachandra and others were present.

Heritage Panel halts works

(Continued from page 1)

Apart from the Railway Station works, the cracks on the historical Silver Jubilee Clock Tower or Dodda Gadiyara at Gandhi Square came up for discussion at the meeting.

Making a Power Point Presentation, officials from the Department of Archaeology and Museums said that there were certain cement patches that have fallen off from the tower's Gopura.

Officials told the meeting that the 75-foot tall structure is safe and cracks have developed in the area where the bell is situated at the top portion. They said that as it was not possible to climb the Gopura, drones were used to circumambulate the structure and closely photograph the structure.

Listening to the presentation, the DC asked for an estimate to restore the cracks and also the technology to be used for the purpose. The Heritage Committee also decided to renovate the Jayalakshmi Vilas Palace inside the University of Mysore (UoM) campus. The Committee members told the meeting that the Palace requires urgent attention as damages and corrosion have been caused to the structure due to various factors.

Mysuru City Corporation (MCC) Commissioner Shilpa Nag, Deputy Director of Heritage, Archaeology and Museums Department Nirmala Matapathi, Dr. Champa Urs of University School of Design, retired CAVA Dean V.A. Deshpande, Structural Engineer N.R. Ashok, Maj. Gen. (retd.) S.G. Vombatkere, MCC and Mysuru Urban Development Authority (MUDA) officials were present.

Former MLC to be feted tomorrow

Mysuru, May 13- Former MLC and senior BJP leader Thontadarya will be felicitated at a programme to take place at Saptapadi Kalyana Mantapa on Kannada Sahitya Parishat Road, Vijayanagar First Stage in city at 10.30 am tomorrow (May 14).

Thontadarya

Announcing this at a press meet here yesterday, the Felicitation Committee President G.R. Parameshwarappa said that Thontadarya will be accorded a civic felicitation for his service to the society.

Veteran BJP leader D.H. Shankaramurthy will inaugurate the programme in the divine presence of Suttur Seer Sri Shivarathri Deshikendra Swamiji and Vijayapura Jnana Yogashrama Seer Sri Siddeshwara Swamiji. Akhila Bharata Sharana Sahitya Parishat's Hon. Advisor G.R. Channabasappa will preside.

Senior RSS leader S. Ramanna will deliver the felicitation address, he said.

America-settled Kannada writer Guru S. Bale's translated works titled 'Shakti Vishishtadwaita' and 'Panchapeethagala Parampare' will be released by Kundur Mutt Seer Sri Sharathchandra Swamiji on the occasion.

M.G. Sadanandiah, Mahadevappa, Jagadish, author Guru S. Bale were present during the press meet.

Lakshmi's rebirth...

When the whole country was celebrating Mother's Day yesterday, a Congress MLA celebrated her 'rebirth' by offering prayers and spending time with supporters. Dozens of fans thronged the MLA's residence to wish her on her first birthday!

Lakshmi

Lakshmi Hebbalkar, the feisty Belagavi Rural MLA, seemed to have pulled a publicity stunt by announcing that she had discarded her actual birth date, Feb.14, because she was re-born on May 12, 2018, when people voted for her in the Assembly elections.

"By electing me, the people have given me virtually a new lease of life. Is not this date more important than the day I was born?" she asked.

So logically, Lakshmi, who turned one on May 12, 2019, can stake claim to be the youngest MLA !

...Shobha's poll makeover

In yet another publicity stunt, Shobha Karandlaje, BJP MP from Udupi-Chikmagalur Lok Sabha Constituency, donned the Lambani attire while campaigning in Chincholi yesterday for the party's candidate Avinash Jadhav, who is contesting the by-polls to be held on May 19. The by-poll to Chincholi was necessitated as his father Umesh Jadhav quit as Congress MLA and joined BJP to contest the LS polls from Kalaburagi against veteran Congress leader Mallikarjun Kharge. Today is the last date for filing nominations for May 19 by-polls, for which the results will be declared on May 23, along with LS results.

Musician passes away

Chamarajanagar, May 13- S. Nagaraja Shastry (94), a well-known Violin, Harmonium and Karnatak Music exponent and a resident of Moodala Agrahara village in Chamarajanagar taluk, passed away this morning.

S. Nagaraja Shastry

He leaves behind two sons, three daughters and a host of relatives and friends.

Last rites will be performed at the village later this evening, according to family sources.

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Colin Hughes' Mysuru connection

Colin Hughes with D. Sudhanva, CEO & Managing Director of Excelsoft Technologies Pvt. Ltd., Mysuru.

SOM: There is a Mysuru connection as you are on the Board of Excelsoft Technologies. How did this happen?

Colin Hughes: When I was at *The Guardian* I launched a website called *learn.co.uk*. We needed to develop some technology that would organise this huge amount of educational content that we were creating for our website which we were building in Johannesburg, South Africa. What happened was a friend introduced **Sudhanva** to me and he came into my office in London and said we would like to have a go, building this platform for you. I had a very clever technical architect at the time and I said, look I am not sure whether these guys can build this thing. I want you to write out a specification (spec) for what we need and by the way this guy who worked for me was half-Indian. I want you to go to Mysuru and sit down with them and ask them to come back with a description of how they would do it.

He did that and on the first night he called me back and said this is very difficult and I don't know whether this is going to work. I asked what is the problem and he said, well I spent all day in an air-conditioned room going through specs with them and all these guys sitting around the table looking at me taking notes and they haven't said anything. They asked me one or two questions. I said I am sure it will be fine just see how it goes, call me tomorrow.

The next evening he rang me up and said, I am very sorry I got that totally wrong. I said what do you mean and he said, well you know these 13 guys who sat in the room stayed up all night, they just didn't come back with the spec, they actually designed it and produced prototypes overnight. They showed it to me in the morning what it looked like and told me where my spec was wrong and how we should do it differently. By the end of the day they had rewritten my spec and given me examples of everything that we should do.

After that I came out to meet everybody here in May 2001 and I told Sudhanva, look I can't spend a lot of money on this but I would like to do it. Basically he said, I want to develop this platform with you because I can do the technical side but I need you to teach me about the educational side. Within a few weeks he and his team were way ahead of anything that I could bring to it. But it gave them the starting point to be able to develop platforms that they could then take to other people such as Pearson and that gave Excelsoft business operating in the educational market.

SOM: As an educationist how do you think digital Indian platforms like Excelsoft (which has also started Excel Public School that celebrated its tenth anniversary in February 2019) play a role?

Colin Hughes: The big thing that Sudhanva and Excelsoft have done is that on the one hand they are absolutely at the forefront of technology in this area. So Ed-tech, as these people call it, educational technology, has obviously developed hugely in the last 20 years that both Sudhanva and I have been involved. Crucial thing for him is that he has always ensured that Excelsoft stays at the frontier so that they don't get overtaken or caught up by other start-up providers.

The second thing is that it is often very tempting for people in Ed-tech to emphasise the second part of that which is the technology side. So essentially to keep saying we have got this whizzy new piece of tech that's going to change the world and actually they don't go back to the teachers, educationists and saying hang on a minute I am not sure what is going to change the world. The difference with Excelsoft is they have always been focused on the education bit of Ed-tech and I think it is because of the father-son duo Prof. M.H. Dhananjaya and Sudhanva. Their interest is in both technology and education, whereas quite a lot of tech companies are much more interested in Tech than in the Ed.

I think in that context the creation of the school was a real symbol of what they wanted to achieve. If you look at that school in part it was created to see whether the new technologies that Excelsoft was working on could be successfully deployed in an Indian context and really make a difference. The answer, of course, is yes. However, they didn't get distracted by the technology; they knew perfectly well that is just one part of what you have to do. So that is the thing that has made Excelsoft distinctive and that is where digital succeeds if it is in service of an educational purpose.

SOM: With the advent of television era first and now the social media, journalism is a lot different now than during just the print era. In that sense do you consider your move to education a right decision?

Colin Hughes: (Laughs) Now-a-days to break in as a journalist, you are competing really with bloggers and all sorts of things. I am worried and nervous about one particular thing. In past times, the process of being trained in the ethics of proper reporting and actually really caring about getting things right was of primary importance. But now the principles of quality journalism are in danger of being corrupted by this everywhere in the world. Social media does undermine everything.

I do miss the journalistic world for the reason I have given. I will be honest with you, one of the things I miss, is the glamour of being close to power and being a Principal Correspondent or the Editor of a national newspaper is very exciting. You get some amazing things happen, I miss that business of being able to travel as a Foreign Correspondent and go anywhere, do anything and for a young person it is very exciting.

However, in my second career as a businessman and Publisher there are big compensations. Just the sheer variety and also the knowledge that literally everything I make is trying to make the lives of the young people better than they would otherwise be and that is a very nice feeling.

I think in the end, one of the things I say to people who are thinking of 'Do I want to be a journalist or something else?' I try to say to them look I am now 60 years old. In four decades, I have arguably had four different careers and it is at least likely what you choose to do now, you will not be doing at the age of 41 or 51 or 61. You will be doing something else and in fact you must almost aspire to that. You should be thinking I can actually do anything.

And I said this at the Excel Public School's tenth anniversary celebrations that the most important thing in school that can teach you as students is to learn how to learn. Because the minute you stop learning, you will stop in every other sense. One of the lovely things being a journalist is you learn something new every day. One of the lovely things about being a Publisher is the same thing actually. In that sense it is no different.

"We are desperate for great books"

(Continued from page 6)

Journalism has changed enormously. When I started out we had those big old royal typewriters, carbon copies in those typewriters, nobody had recording devices and so on. We used to file our copies by going to a public telephone and dictating stories down the line to a typist at the other end. I remember vividly being one of the first persons in London to use a mobile phone in the 1987 general election when I was following Margaret Thatcher on her Battle Bus. These newfangled things had appeared on the street and only very wealthy city kids had them. We were suddenly issued this mobile phone. It had to be carried on a shoulder strap because it was like carrying two bricks with a massive handset sitting on top of it and the weight of it was this huge battery which gave up after about 23 minutes. So you had to file your copy down the line in about 20 minutes. Within a few years after that everybody was walking around with mobile telephones and filing on laptops and wireless devices. So in my lifetime we had actually gone from pencil and paper and typewriter to being very close to the demise of print in UK and, of course, in the US too. However, it is very different in India.

SOM: What prompted you to move from being a journalist to joining *The Guardian* ***(started in 1821) where you founded Learnthings Ltd.,*** *The Guardian's* ***digital learning business, in 2000?***

Colin Hughes: *The Guardian* realised very early on that the Internet would be the future and it had a very visionary Editor at that time, Alan Rusbridger. He asked me essentially to see whether it would be possible to develop new businesses around digital platforms. Obviously he wanted the main content of the newspaper to be free online. But he realised it would also be important to try find out other ways of making a living. *The Guardian* was read by a lot of teachers and we felt that we could create a curriculum content online that would be of great help for teachers, students and we could get some advertising next to it but more importantly we could get them to buy that on a subscription basis and also that we would be able to sell teacher job advertising alongside that content.

So it was essentially trying to develop new business models around the old business of newspaper online. So I did it and that is how we were successful. By the way that is how I came to know Sudhanva (of Excelsoft).

The truth is I don't think print will ever go and the reason I am confident about that I kind of instinctively knew then that it is not just the serendipity of turning the pages of a newspaper, it is also that there is a sort of physical satisfaction.

Mumbai Indians lift 4th IPL trophy

Hyderabad, May 13- Mumbai Indians (MI) defeated Chennai Super Kings (CSK) in a thrilling encounter by one run to lift their 4th Indian Premier League (IPL) trophy.

Needing nine to win off six balls, CSK's star performer Shane Watson (80 off 59) got run out. Thereafter, veteran Lasith Malinga became the saviour for MI as he bowled tight lines to turn the tide in his side's favour.

Earlier, at one point CSK were cruising but MI bowlers took wickets in quick succession to bring their side back in the match.

The biggest turning of the match was probably the run out of CSK skipper M.S. Dhoni from where CSK didn't recover completely. But Shane Watson brought them back in the game when he dispatched Malinga for three sixes in the 18th over. Jasprit Bumrah bowled a brilliant 19th over wherein he gave just nine runs.

MI skipper Rohit Sharma won the toss and elected to bat in IPL 2019 Final against CSK. Quinton de Kock (29 off 17) and Rohit Sharma (15 off 14) got Mumbai Indians to a solid start. de Kock was more explosive of the two batsmen and struck three sixes off Deepak Chahar in the fourth over of their innings. de Kock fell in the very next over off the bowling of Shardul Thakur.

Deepak Chahar came back strongly in his next over as he dismissed Mumbai skipper Rohit Sharma and put Mumbai Indians on the backfoot. Suryakumar Yadav and Ishan Kishan built a decent partnership and when things were looking good for them, they both fell in quick succession.

Birthday boy Kieron Pollard, who turned 32, played a brilliant knock (41 off 25 balls) to help his side reach a respectable total of 149/8.

Jasprit Bumrah was chosen as the Man of the Final. Andre Russell was chosen as the Most Valuable player of the Tournament. Imran Tahir (Purple cap) for the highest number of wickets. David Warner (Orange Cap) for the highest number of runs. Rahul Chahar - the Gamechanger of the Season. K.L. Rahul, Stylish Player of the Season. Andree Russell - Season's Super Striker. Kieron Pollard - Perfect Catch of the Season. Hardik Pandya - Fastest Fifty of the Season. Fairplay award - Sunrisers Hyderabad. Shubman Gill - Emerging Player of the Tournament. Pitch and Ground Trophy — Punjab (Mohali) and Hyderabad bag the award.

Kampala ITF World Tennis Tour

Prajwal Dev-Kunal duo finishes runner-up

Kampala, May 13- Mysuru lad S.D. Prajwal Dev, teaming up with fellow Indian Kunal Anand, finished runner-up in the Men's Doubles event in M15 Kampala ITF World Tennis Tour at Kampala, Uganda, from May 6 to 12.

In the final, Guy Orly I (BDI) and Ismael R.M. Changawa (Ken) beat Prajwal and Kunal 6-1, 7-5.

In the semi-finals, Prajwal and Kunal beat B. William (USA) & T. Julius (LTU) 6-3, 6-3. In the quarter-finals, Prajwal and Kunal teamed up well to oust K. Sheil and S. Mehuli Don Ayanda (Zim) 6-3, 6-4.

In the pre-quarter-finals, the duo beat the Russian pair of Sergey Bolotov and Alexey Dubinin (Rus) 6-3, 6-2.

In the Men's Singles, Muthu Aditya Senthil Kumar of India beat S.D. Prajwal Dev 6-4 (retd.) in the quarter-finals. In pre-quarter-finals, Prajwal Dev beat Ajeet Rai (NZ) 6-2, 2-1 (retd.).

MDFA Chairman passes away

Mysuru, May 13- **K.G. Subramanya Swamy** (Puppy), Chairman of Mysore District Football Association (MDFA), passed away this morning at a hospital in city due to prolonged illness. He was 51. He is survived by his wife Kusuma and two sons.

The MDFA office-bearers and football players from the district have condoled his untimely demise.

Last rites will be performed at the Gokulam crematorium this evening.

To Our Readers

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sports@starofmysore.com

Cricket-frenzy crowd watching the finale of IPL-2019 that was telecast live on the giant screen installed at Vivo IPL Fan Park set up in SJCE campus in Mysuru last night.

'Traffic Jam' common at KG Koppal Railway Under Bridge

• Signal turns red fast, traffic piles up; two wide roads on either side

• Road under Railway bridge very narrow

Mysuru, May 13 (SBD&NNN)-The huge density of traffic at the Railway Under Bridge (RUB) on New Kantharaj Urs Road near KG Koppal is causing regular traffic jams and as a result the commuters are facing lot of problems.

This under bridge leads to several important layouts and hence the vehicular movement is very high. Even though the roads leading to the under bridge from all the four directions are fairly wide, the problem is because of the narrowness of the road right under the bridge that is causing all the nuisance.

There is also a traffic signal here and whenever the signal turns red the vehicles pile up on all four sides. By the time about four or five vehicles pass the traffic light turns red again and this is because of the narrow gap that the heavy vehicles have to negotiate.

The vehicles that includes KSRTC city buses, lorries and other big vehicles coming from Apollo Hospital side line up at the under bridge and so also the vehicles coming from Law Courts side and from Ballal Circle side. The result is there is complete chaos most of the times at this under bridge junction.

The city is expanding as more and more new layouts are coming up. Even as the population increases the number of vehicles also goes up. Some of the extensions on the other side of under bridge passing through KG Koppal include Kuvempunagar, Ramakrishnanagar, Nimishamba Layout, Srirampura, Vivekanandanagar, Janata Nagar, Aishwaryanagar, Arvindanagar, Sharadadevinagar, Bogadi and a few other layouts.

All those who come from the City Bus Stand or Railway Station have to pass through New Kantharaj Urs Road and drive through the under bridge near KG Koppal. There are several educational institutions, hospitals and government offices and all this shows that the traffic is very heavy. But the road is so narrow that traffic jams are bound to occur.

There are instances of ambulance being stuck and hence the Police or the Home Guard who is posted here have tried to clear the traffic to make way for the ambulance a couple of times.

Who is responsible?: Both the South Western Railway and the Mysuru City Corporation (MCC) should join hands to solve this problem. Though the Railway under bridge comes under the MCC, it has to take permission from the Railways to take up any work.

Hence, there should be a joint inspection from the officials of both the department to understand the severity of the problem and only after weighing all the pros and cons should a suitable decision taken that will mitigate the problems.

The concerned and enlightened citizens have urged both the departments to come forward and take steps to see that citizens are not caught up in frequent traffic jams when there could be solutions to make their lives easy and comfortable.

The problem here is not recent. When the present MLA L. Nagendra was the Corporator, he had taken steps to widen the narrow KG Koppal Road (New Kantharaj Urs Road) into a wide four lane road. If the road under the Railway Bridge also had been widened then itself this problem would not have been there. However, when the people's representatives and the bureaucrats lack vision then it looks like there are no solutions to such problems. I wonder how much longer people have to bear with traffic jams.

—N. Dhruvaraj, ex- Corporator

Tree branches on road to KRS posing danger

Demand to cut dry branches, trees on Pump House Road

Srirangapatna, May 13 (Vinay Karekura&NNN)-It is not only the pit on this stretch that has not been filled for days together causing danger to the people, but equally worrying are the branches of trees that are lined up on this road that have gone dry that is causing sleepless nights to the villagers here.

The trees lined on either side of the Pump House Road that leads to KRS is a beautiful sight not only because of its green cover but also because it gives much needed shade in this extremely hot season.

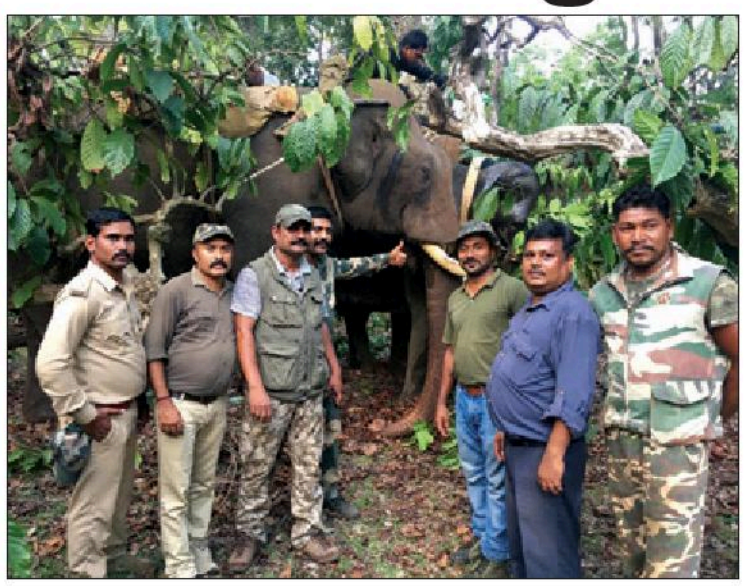
However, what is worrying is, because of summer, most of the branches are dry and can fall anytime, leading to disastrous consequences for the motorists and also pedestrians. In the recent rain accompanied by gusty wind, many trees were uprooted on this road. Hence, the Forest Department must take notice and take precautionary measures before any untoward incidents happens. Added to this, the road is full of potholes endangering the lives of farmers and students who move on the two-wheelers.

Since this is the holiday season and the road connects KRS, many vehicles take a diversion near Ranganathittu Bird Sanctuary bypassing Mysuru Road to reach KRS. Thus, the density of traffic goes up. When this is the situation, the dry branches are posing danger to the lives of not only the tourists but also to the villagers in the area.

The villagers of the area have urged the Forest Department to cut the dry branches at the earliest and prevent a catastrophe from occurring.

Many tree branches on Pump House Main Road are dry and weak. Every day when the two-wheelers ply on this road there is a sense of anxiety. The Forest Department must immediately cut the dry branches and clear them. The Forest Department staff earlier bowing to the pressure of private players cut the trees that were not posing danger. Opposing this move, we had staged a protest but it proved futile. The Department now is dilly dallying to cut the dry branches. Only when lives of the people and animals are lost they will wake up, I think. **— Belagola Sunil, Resident**

Project Radio Collar launched to track elephants in Kodagu



Siddapura, May 13 (Mubarak& BCT)- Concerned at the increasing instances of elephant-human conflict, the Forest Department, for the first time in Kodagu, has put radio collars on elephants to study their migration patterns.

The Department has decided to put radio collars on selected elephants so that their migration patterns can be studied. An analysis of their movements will help in avoiding human-elephant conflict that results in deaths of humans and damage to crops, said Department officials.

Accordingly, over six elephants that usually enter coffee estates and fields have been radio-collared in places including Virajpet, Madikeri, Kushalnagar, Maldare, Ammathi & Pollibetta. These areas have witnessed increased elephant attacks in the recent past.

The collars were fitted on the wild pachyderms with the help of tamed elephants including Bhima, Abhimanyu and Krishna. Last time, over four collars were fitted on the elephants and the Department staff was able to successfully track the elephant movements and prevented them from entering the human habitats.

Department officials said that radio collars could further strengthen the elephant corridor management strategy. It could also become an early warning system for villagers in order to avoid conflict with elephants as the collars could provide real-time information. Radio-collaring of animals is a tried and tested method of studying free-ranging wild animals that has been in practice for several decades. It is primarily used for tracking the movement and activity patterns of the tagged animal, with the signals being sent to a handheld device or to a computer via a satellite.

It is often the only method that is available for studying the movement and activity patterns of a secretive species like the tiger or a wide-ranging species like the elephant. Information obtained from the use of radio telemetry is of high scientific and conservation value. The GPS-enabled radio collars will provide updates in real-time about the location of a herd and help track them within the State as well as during migration. A tool embedded in the collar will send signals 24X7.

"Once we receive signals on the presence of the elephant herd near human habitation, the ground-level Rapid Response Team of the Dept. will be alerted on their mobile phones so that they can rush to the place and launch an operation to drive elephants back into the woods," said District Forest Officer Maria Kristhu Raj.

The kumkis (tamed elephants) will infiltrate the herd and scatter the elephants. When the female leader is isolated, the experts perched on the nearest kumki will shoot her with a dart loaded with a tranquillising drug called xylazine. The dosage will be decided according to the size and strength of the matriarch. "After being hit, the elephant will walk like it is intoxicated for 10 minutes and then it will fall asleep. So, our men have a window of about 40 minutes to put the radio collar on the elephant," he explained.

"In the 40 minutes the animal was under sedation, the team fixed the radio collar and activated it. Soon, veterinarians injected a drug to revive it. The entire operation was over in 50 minutes and the animal started heading back into the forests," the DFO added.

PUBLIC NOTICE

My client Sri **P SURENDRA** S/o M Prakash Chandra Residing at House no 2283/2 Vinobha nagar, Mysuru, being the absolute owner in possession and enjoyment of the property which is more fully described in the schedule hereunder having secured the property through a registered deed 27.03.2015 and having the same as absolute owner

It is brought to the notice of **Sri N Suryanarayana** S/o N Venkatagiriyappa residing at Lalitha Mahal Cross Road who intended to secure the property through purchase and got entered into a Registered Agreement for sale dated 30.03.2016 and the said agreement being lapse of time and my client has called upon him to get a registered cancellation deed but without fulfilling his obligations he is trying to enter into an agreement for sale in favour of third parties on the foot of the said registered agreement for sale entered between my client by making false statements and my client put forth clearly that he shall not be liable to execute any sale deed in favour Sri **N Suryanarayana** or any other persons as the said agreement so entered between my client and that of Sri **N Suryanarayana** being cancelled long back and only the procedural aspect of getting it registered is pending and Sri **N Suryanarayana** is intending to carry out the same and taking undue advantage is trying to sell the property bearing on the said agreement for sale wherein he holds no right title possession whatsoever and he holds no right to convey the same

As such the general public are hereby informed not to deal with the said Sri **N Suryanarayana** in connection to the schedule property and if any person carries transaction with the same shall not be binding on my client in any manner and his ownership over the schedule property will not be affected and such transactions whatsoever it may be shall not be enforceable under law as against my client and his property. Further my client does not intends to sell the property to any persons

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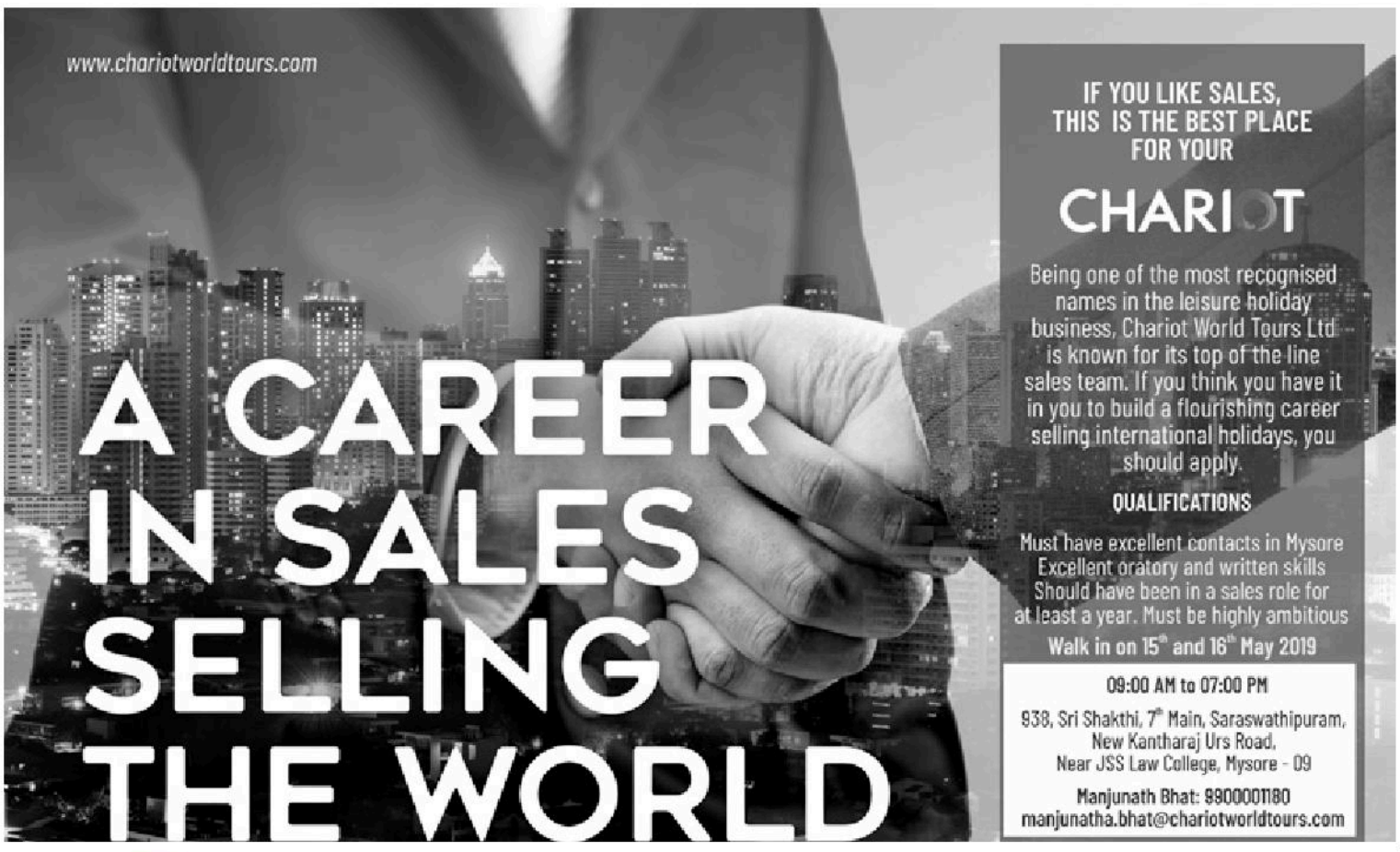
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WORD OF THE DAY

Farouche

Pronunciation: fuh-ROOSH.

Meaning: Unruly or disorderly: wild; marked by shyness and lack of social graces.

Origin: In French, farouche can mean "wild" or "shy," just as it does in English. It is an alteration of the Old French word forasche, which derives via Late Latin forasticus ("living outside") from Latin foras, meaning "outdoors." In its earliest English uses, in the middle of the 18th century, farouche was used to describe someone who was awkward in social situations, perhaps as one who has lived apart from groups of people. The word can also mean "disorderly," as in "farouche ruffians out to cause trouble."

Example: Though she wrote three 'novels' (more extended free associations than novels as we know them), she is best thought of as a poet of small, farouche poems illustrated with doodles.... — Rosemary Dinnage, The New York Review of Books, 25 June 1987

THE ODD WORD

Furuncle

A boil

PHRASE OF THE DAY

Face the music

Meaning: Accept the unpleasant consequences of one's actions.

Origin: The phrase 'face the music' has an agreeable imagery. We feel that we can picture who was facing what and what music was playing at the time. Regrettably, the documentary records don't point to any clear source for the phrase and we are, as so often, at the mercy of plausible speculation. There was, of course, a definitive and unique origin for the expression 'face the music' and whoever coined it was quite certain of the circumstances and the music being referred to. Let's hope at least that one of the following suggestions is the correct one, even though there is no clear evidence to prove it.

A commonly repeated assertion is that 'face the music' originated from the tradition of disgraced officers being 'drummed out' of their regiment. A second popular theory is that it was actors who 'faced the music', that is, faced the orchestra pit, when they went on stage. A third theory, less likely but quite interesting none the less, was recounted with some confidence by a member of the choir at a choral concert in Sheffield. It relates to the old UK practice of West Gallery singing. This was singing, literally from the west galleries of English churches, by the common peasantry who weren't allowed to sit in the higher status parts of the church.

QUOTE BOX

Those who dare to fail miserably can achieve greatly.

— John F. Kennedy

RIDDLE THIS

You can see me in water, but I never get wet. What am I?

Answer : A reflection.

SUDOKU

	8			6	7	3		9
6		5			1		8	
1	6			8		7		
		2		7			3	1
	5		3			2		4
2		7	5	4			9	

Answer to previous puzzle

1	8	2	6	4	9	7	5	3
5	7	9	1	2	3	4	8	6
3	4	6	8	7	5	9	1	2
7	3	4	5	1	6	8	2	9
2	9	1	7	3	8	5	6	4
8	6	5	4	9	2	3	7	1
6	2	8	3	5	4	1	9	7
9	1	3	2	8	7	6	4	5
4	5	7	9	6	1	2	3	8

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

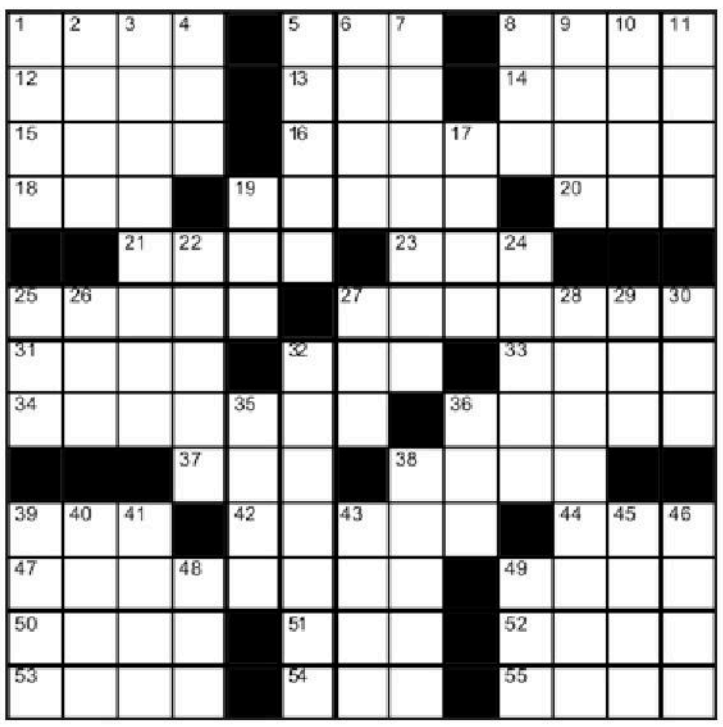
1 604 in Rome
5 Amer. Depository Rcpt.
8 Stern of ship?
12 ___ facto : by that very fact?
13 Jeer or deride
14 Internal as a prefix?
15 Karl ___ : the father of Communism?
16 Consented or approved; said yes
18 Eur. Space Agcy
19 Fat
20 Western alliance: abbr.
21 Italian island
23 Instrument Landing Sys.
25 ___ Lama is spiritual leader of Tibet?
27 Take the top off (a jar)
31 His name is associated with lifts or elevators?
32 Air Transport Indicator
33 Regular demand from the landlord
34 In __ : on stand-by?
36 Indian wheaten flour
37 Norwegian rug
38 Sharp projections
39 __ __ mode : in this fashion or style (1,2)
42 Clothing or apparel; arrangement
44 Mineral spring
47 Settlements or settlers as segregated groups
49 Remedy, heal or make well
50 Sped - "hide" anagram?
51 Central Technical Operations
52 Successor
53 Being in Latin
54 Even, poetically curtailed
55 Nervous and apprehensive

YESTERDAY'S ANSWER:

B	A	A	L	■	D	T	H	■	O	R	E	S
T	O	P	I	■	U	R	I	■	D	A	L	E
U	N	C	L	E	S	A	M	■	E	S	S	E
■	■	■	L	E	K	■	A	N	U	P	A	M
L	I	B	E	L	■	C	L	I	M	B	■	■
A	X	L	E	■	L	E	A	P	■	E	R	A
M	I	A	■	K	E	N	Y	A	■	R	E	P
P	A	C	■	I	O	T	A	■	A	R	E	S
■	■	K	I	L	N	S	■	S	T	Y	L	E
A	N	G	O	L	A	■	A	I	R	■	■	■
L	O	O	N	■	R	E	T	R	I	E	V	E
D	I	L	I	■	D	I	E	■	U	S	E	D
A	C	D	C	■	O	S	E	■	M	E	T	E

DOWN

1 Ten cents
2 Cert. Public. Accts.
3 Citizens of Tel Aviv
4 ___ populi or ___ dei (same word)
5 Ethiopian capital Addis ___
6 A prescribed quantity of medicine
7 Composer of Barber of Seville
8 It may be "fountain" or "ball-point"
9 I am _ _ it : I am aware of it? (2,2)
10 Halls, theatres
11 Seal herds
17 Long, slender fishes
19 Japanese sash
22 Light amplifier
24 Skinny person or animal
25 Beetle - "rod" anagram?
26 ___ away : corroded?
27 Red Indian tribe
28 Put into circulation again? (2-6)
29 Conclusion or finale
30 International racqueteer gp.?
32 Greed or desire
35 Spielberg's Saving Private ___
36 Fifth month
38 Former Aussie paceman Gillespie
39 A dull, continuous pain
40 ___ Lane : Superman's girl friend?
41 Pub drinks
43 Anatomical network
45 Sanctimonious type
46 Eagle's nest
48 A Keatsian poem
49 The rebel Guevara's Christian name



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

PCTS EPFERD CY IVS GSDI AMWJEYR

FVSY RMZ USEB.

TODAY'S CLUE: Z EQUALS U

Yesterday's Cryptoquip: Great men's errors are to be venerated as more fruitful than little men's truths.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
99	Saraswathi	2541451	4 Shows
	Woodlands	2422871	4 Shows
Kanchana 3	Lakshmi	2443584	4 Shows
Anushka	Sangam	2520494	4 Shows
Kavaludaari	Shanthala	2427584	4 Shows
Premier Padmini	Gayathri	2443568	4 Shows
Yajamana	Thibbadevi	2452958	4 Shows
Khanana	Prabha	2423569	2 Shows
Traya	Prabha	2423569	2 Shows
HINDI			
Student Of The Year -2	Sri Nagaraj	2520490	4 Shows
	Sterling	2481170	4 Shows
TAMIL			
Kanchana-3	Skyline	2481170	4 Shows
Kee	Rajkamal	2423554	4 Shows
TELUGU			
Maharshi	Lido	2420885	4 Shows
	Padma	2521923	4 Shows
	Mahadeshwara	9986022634	4 Shows
-----	Uma	2520009	4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Avengers: Endgame (E-3D)	(S-1)	10.25 am
	(S-4)	6.30 pm, 9.55 pm
Pokemon Detective Pirachu (E)	(S-1)	1.55 pm, 4.15 pm
Maharshi (Te)	(S-1)	6.30 pm, 9.55 pm
	(S-2)	10.00 am
	(S-3)	4.05 pm
Bell Bottom (K)	(S-2)	1.25 pm
The Tashkent Files (H)	(S-2)	4.10 pm
Student Of The Year -2 (H)	(S-2)	7.05 pm, 9.55 pm
	(S-4)	10.25 am, 1.15 pm
Soojidaara (K)	(S-3)	10.35 am
Ayogya (Ta)	(S-3)	1.15 pm
Premier Padmini (K)	(S-3)	7.30 pm
The Intruder (E)	(S-3)	9.55 pm
Chhota Bheem Kungfu Dhamaka (H-3D)	(S-4)	4.10 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Maharshi (Te)	(S-2)	10 am, 3.50 pm, 9.45 pm
Chhota Bheem Kungfu Dhamaka (H-3D)	(S-1)	7.25 pm
Avengers: Endgame (E-3D)	(S-1)	10 am, 3.50 pm, 9.55 pm
Student Of The Year -2 (H)	(S-3)	10 am, 3.55 pm, 9.40 pm
	(S-4)	6.50 pm
Traya (K)	(S-1)	1.35 pm
Kee (Ta)	(S-3)	1.00 pm
Soojidaara (K)	(S-3)	6.55 pm
Anushka (K)	(S-4)	12.45 pm
Ayogya (Ta)	(S-4)	9.50 am, 3.45 pm
Pokemon Detective Pirachu (E)	(S-2)	1.30 pm, 7.25 pm
99 (K)	(S-4)	9.50 pm

PVR CINEMAS — www.pvrcinemas.com

Kavaludaari (K)	9.05 am
Student Of The Year 2 (H)	10.10 am, 3.40 pm, 6.50 pm, 9.50 pm
Avengers: Endgame (E-3D)	10.20 am, 2.10 pm, 6 pm, 9.50 pm
The Intruder (E)	12.15 pm
Pokemon Detective Pikachu (E)	1.15 PM
Premier Padmini (K)	1.20 pm
Soojidaara (K)	3:55 pm
99 (K)	6:45 pm
Ayogya (Ta)	10.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

She writes alphabets of 13 languages with both hands simultaneously

M. Shalini

Mysuru, May 13 (MK&NNN)- It is always amazing to see incredible talent in children and that is why many of them are called child prodigies. There is one such prodigy in our own city that has this capability to write alphabets of not one or two languages but 13 languages including English, Hindi and Kannada at a time when most children find it difficult to memorise and write alphabets of one language.

Her other talent is to write with both hands not only alphabets but also eight different types of figures. She is **M. Shalini,** daughter of A. Manjunath and Latha, residents of Sunnadakeri in city, who can write alphabets with both hands at a time and also draw figures. Shalini, who used to write alphabets from a very young age, has now added one more talent to her repertoire that is drawing figures.

She draws the figures of Ganapati, Saraswathi and other Gods and Goddesses with both hands that too upside down, drawing admiration from people. Shalini so far has exhibited her talent in about 145 places and won several talent awards and her aim is now to create a world record.

Thirteen-year-old Shalini is an eighth standard student at Ideal Jawa Rotary School who with the encouragement from her father has been practising relentlessly to draw figures. She is the winner of 'Kalashri' Award (2010) instituted by the State Government and has also participated in the Zee Kannada TV's 'Shahabash India' and Tamil TV's 'Makkala Rangan' and won awards.

"Seeing Shalini write with both hands on the slate at the age of two-and-a-half years, we got scared and showed her to a doctor. After examining her thoroughly, the doctor said that she had no problem. Further the doctor said that this was a special talent she had which should be nurtured. Hearing this, we were very happy and after that we have supported her. My main desire is to see that Shalini's name appears in the world record books," says A. Manjunath, Shalini's proud father.

'Jagguva Kulabhushana Bhatta Award' for Dr. K. Leela Prakash

Mysuru, May 13- Dr. K. Leela Prakash, Founder-Director & Chief Editor, Dr. K. Krishnamurthy Samshodhana Pratishtana, Mysuru, has been conferred with 'Jagguva Kulabhushana Bhatta Award' given by Karnataka Sanskrit University, for her translation work *'Kannada Charudattam.'* The award carries a cash prize of Rs.10,000 and a citation.

The author received the award at a programme organised by Karnataka Sanskrit University at Kannada Sahitya Parishat premises in Bengaluru recently in the presence of Karnataka State Akkamahadevi Women's University Vice-Chancellor Dr. Sabiha Bhoomi Gowda and Karnataka Sanskrit University VC Dr. Padma Shekar and Senior Sanskrit Scholar Dr. K.G. Subraya Sharma.

EVENTS TODAY (MAY 13)

Sri Krishna Seva Samithi Charitable Trust: Brahma Rathotsava, Rukmini Kalyanotsava and Laja Homa, Temple premises, Gokulam 3rd Stage, **6 pm.**

Sanatana Sabha: Discourse on 'Ramayana Aranyakanda' by Vid. G.N. Bhat, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6.15 pm to 8 pm.**

Sri Lakshminarasimha, Sri Gayatridevi, Sri Ganapati and Sri Anjaneyaswamy Temple and Vivekanandanagar Brahmana Mahasabha: Sri Shankara Jayanti, discourse on 'Sri Shankarara 'Devyaparadha Kshemapana Sthotra' by Dr. Srikrishna Bhat, Temple premises, Srirampura 2nd Stage, **7 pm.**

EVENTS TOMORROW (MAY 14)

Sri Krishna Seva Samithi Charitable Trust: Brahma Rathotsava, Rathanga Homa, Rathasnapana, Mantapotsava, **6 am;** Divya Ratharohana (Mesha Vrushabha), Rathotsava is taken out in procession in 3rd Stage Gokulam, **7.15 am to 8.15 am;** Chatusthanarchana, Nithya Homa, Shanthyotsava, Temple premises, Gokulam 3rd Stage, **6 pm.**

Sanatana Sabha: Discourse on 'Ramayana Aranyakanda' by Vid. G.N. Bhat, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6.15 pm to 8 pm.**

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